

[19] The holly and the ivy

Traditional

Old French carol
arr. John Stainer
mod. John W. Pratt

1 The hol - ly a -and the i - vy, when they are both well grown, of

Musical notation for the first line of the song, measures 1-4. The music is in G major (three sharps) and common time (indicated by '8'). The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained chords.

all the trees that are in the wood, the hol - ly bears the crown.

Musical notation for the second line of the song, measures 5-8. The vocal line continues with eighth and sixteenth notes. The piano accompaniment includes a melodic line in the right hand and sustained chords in the left hand.

Refrain

Oh, the ris - ing of the sun the run-ning of the deer, the play - ing of the

Musical notation for the first part of the refrain, measures 9-12. The vocal line features eighth and sixteenth notes. The piano accompaniment includes a melodic line in the right hand and sustained chords in the left hand.

mer-ry or - gan, sweet sing - ing i - in the choir, sweet sing-ing in the choir.

Musical notation for the second part of the refrain, measures 13-16. The vocal line continues with eighth and sixteenth notes. The piano accompaniment includes a melodic line in the right hand and sustained chords in the left hand.